

Pestalozzi March

MARCIA PER PICCOLA BANDA

Giuseppe Enrico Giunta

Flauto I e Piccolo

Flauto II

Clarineti I

Clarineti II

Sax alto

Sax tenore

Sax Baritono

Corno in Fa

Trombe I

Trombe II

Tromboni

Euphonio

Basso

Glockenspiel

Rullante

Cassa e Piatti

Tempo: ♩ = 120

7 8 9 10 11 12 13

picc
fl

Cl 1
Cl 2

A Sax
T Sax
B Sax

Corni

Tb 1
Tb 2
Tbn

Euph
Tuba

Glock

Rull
Cassa

Detailed description: This page of a musical score covers measures 7 through 13. The woodwind section includes Piccolo (picc), Flute (fl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), and Baritone Saxophone (B Sax). The brass section consists of Cornets (Corni), Trumpets 1 and 2 (Tb 1, Tb 2), Trombone (Tbn), Euphonium (Euph), and Tuba. The percussion section includes Glockenspiel (Glock), Snare Drum (Rull), and Cymbal (Cassa). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Measures 7-13 show various rhythmic patterns and melodic lines for each instrument, with some instruments having rests in certain measures.

This musical score page covers measures 14 through 20. The instruments and their parts are as follows:

- picc**: Piccolo flute, mostly silent with rests.
- fl**: Flute, playing a melodic line with eighth and quarter notes.
- Cl 1**: Clarinet 1, playing a melodic line with eighth and quarter notes.
- Cl 2**: Clarinet 2, playing a sustained harmonic line with long notes.
- A Sax**: Alto saxophone, playing a melodic line with eighth and quarter notes.
- T Sax**: Tenor saxophone, playing a melodic line with eighth and quarter notes.
- B Sax**: Baritone saxophone, playing a melodic line with eighth and quarter notes.
- Corni**: Cornets, playing a rhythmic accompaniment with chords and eighth notes.
- Tb 1**: Trumpet 1, playing a rhythmic accompaniment with chords and eighth notes.
- Tb 2**: Trumpet 2, playing a rhythmic accompaniment with chords and eighth notes.
- Tbn**: Trombone, playing a rhythmic accompaniment with chords and eighth notes.
- Euph**: Euphonium, playing a melodic line with eighth and quarter notes.
- Tuba**: Tuba, playing a melodic line with eighth and quarter notes.
- Glock**: Glockenspiel, playing a rhythmic accompaniment with eighth notes.
- Rull**: Snare drum, playing a rhythmic accompaniment with eighth notes.
- Cassa**: Bass drum, playing a rhythmic accompaniment with eighth notes.

21 22 23 24 25 26 27 28

picc

fl

Cl 1

Cl 2

A Sax

T Sax

B Sax

Corni

Tb 1

Tb 2

Tbn

Euph

Tuba

Glock

Rull

Cassa

Detailed description: This page of a musical score covers measures 21 through 28. The woodwind section includes Piccolo (picc), Flute (fl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), and Baritone Saxophone (B Sax). The brass section includes Cornets (Corni), Trumpets 1 and 2 (Tb 1, Tb 2), Trombone (Tbn), Euphonium (Euph), and Tuba. The percussion section includes Glockenspiel (Glock), Snare Drum (Rull), and Bass Drum (Cassa). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure numbers 21-28 are printed above each staff. The flute part has a piccolo line above it. The saxophone parts are in treble clef, while the brass and percussion parts are in bass clef. The percussion parts use a simplified rhythmic notation with stems and flags.

29 30 31 32 33 34 35 36

picc

fl

Cl 1

Cl 2

A Sax

T Sax

B Sax

Corni

Tb 1

Tb 2

Tbn

Euph

Tuba

Glock

Rull

Cassa

Detailed description: This page of a musical score covers measures 29 through 36. The instrumentation includes Piccolo (picc), Flute (fl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Baritone Saxophone (B Sax), Cornet (Corni), Trombone 1 (Tb 1), Trombone 2 (Tb 2), Trombone (Tbn), Euphonium (Euph), Tuba, Glockenspiel (Glock), Snare Drum (Rull), and Cymbal (Cassa). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The Piccolo and Flute parts are mostly rests, with the Flute playing a melodic line starting in measure 32. The Clarinets play a rhythmic pattern of eighth notes. The Saxophones play a melodic line with some rests. The Horns play a rhythmic pattern of eighth notes. The Trombones play a rhythmic pattern of eighth notes. The Euphonium and Tuba play a melodic line with some rests. The Glockenspiel plays a rhythmic pattern of eighth notes. The Snare Drum and Cymbal play a rhythmic pattern of eighth notes.

This musical score covers measures 37 through 44. The instruments and their parts are as follows:

- Picc:** Plays eighth-note patterns in measures 37, 39, and 43.
- Fl:** Provides a steady eighth-note accompaniment throughout.
- Cl 1:** Features a melodic line with eighth-note runs and rests.
- Cl 2:** Plays a sustained, low-register accompaniment.
- A Sax:** Plays a melodic line with eighth-note patterns.
- T Sax:** Provides a rhythmic accompaniment with eighth notes.
- B Sax:** Provides a rhythmic accompaniment with eighth notes.
- Corni:** Plays a rhythmic accompaniment with eighth notes.
- Tb 1:** Plays a rhythmic accompaniment with eighth notes.
- Tb 2:** Plays a rhythmic accompaniment with eighth notes.
- Tbn:** Provides a rhythmic accompaniment with eighth notes.
- Euph:** Provides a rhythmic accompaniment with eighth notes.
- Tuba:** Provides a rhythmic accompaniment with eighth notes.
- Glock:** Remains silent throughout the passage.
- Rull:** Plays a consistent eighth-note pattern.
- Cassa:** Plays a consistent eighth-note pattern.

This musical score page covers measures 45 through 52. The instruments and their parts are as follows:

- picc**: Piccolo flute, playing eighth-note patterns in measures 45, 47, and 51.
- fl**: Flute, playing a steady eighth-note accompaniment.
- Cl 1**: Clarinet 1, playing a melodic line with some rests.
- Cl 2**: Clarinet 2, playing a sustained low note with a slur.
- A Sax**: Alto saxophone, playing a melodic line.
- T Sax**: Tenor saxophone, playing a melodic line.
- B Sax**: Baritone saxophone, playing a melodic line.
- Corni**: Cornets, playing a rhythmic pattern of eighth notes.
- Tb 1**: Trumpet 1, playing eighth-note patterns.
- Tb 2**: Trumpet 2, playing eighth-note patterns.
- Tbn**: Trombone, playing a melodic line.
- Euph**: Euphonium, playing a melodic line.
- Tuba**: Tuba, playing a melodic line.
- Glock**: Glockenspiel, which is silent throughout these measures.
- Rull**: Snare drum, playing a consistent eighth-note pattern.
- Cassa**: Bass drum, playing a consistent eighth-note pattern.

picc
fl
Cl 1
Cl 2
A Sax
T Sax
B Sax
Corni
Tb 1
Tb 2
Tbn
Euph
Tuba
Glock
Rull
Cassa

The musical score for measures 53-60 is organized into several systems. The first system includes Piccolo (picc) and Flute (fl). The second system includes Clarinet 1 (Cl 1) and Clarinet 2 (Cl 2). The third system includes Alto Saxophone (A Sax), Tenor Saxophone (T Sax), and Baritone Saxophone (B Sax). The fourth system includes Horns (Corni). The fifth system includes Trumpet 1 (Tb 1), Trumpet 2 (Tb 2), and Trombone (Tbn). The sixth system includes Euphonium (Euph) and Tuba. The seventh system includes Glockenspiel (Glock), Snare Drum (Rull), and Cymbals (Cassa). The score is written in 7/8 time with a key signature of three flats (B-flat major/D minor). Measure numbers 53 through 60 are indicated above each staff.

This musical score page contains measures 61 through 68, concluding with a 'FINE' marking. The instruments and their parts are as follows:

- picc**: Piccolo flute, measures 61-68.
- fl**: Flute, measures 61-68.
- Cl 1**: Clarinet 1, measures 61-68.
- Cl 2**: Clarinet 2, measures 61-68.
- A Sax**: Alto saxophone, measures 61-68.
- T Sax**: Tenor saxophone, measures 61-68.
- B Sax**: Baritone saxophone, measures 61-68.
- Corni**: Cornet, measures 61-68.
- Tb 1**: Trumpet 1, measures 61-68.
- Tb 2**: Trumpet 2, measures 61-68.
- Tbn**: Trombone, measures 61-68.
- Euph**: Euphonium, measures 61-68.
- Tuba**: Tuba, measures 61-68.
- Glock**: Glockenspiel, measures 61-68.
- Rull**: Snare drum, measures 61-68.
- Cassa**: Bass drum, measures 61-68.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The 'FINE' marking appears at the end of measure 68 for all parts.

This musical score page covers measures 69 through 76. The instruments and their parts are as follows:

- picc** (Piccolo): Treble clef, playing eighth-note patterns.
- fl** (Flute): Treble clef, playing eighth-note patterns.
- Cl 1** (Clarinet 1): Treble clef, playing eighth-note patterns.
- Cl 2** (Clarinet 2): Treble clef, playing eighth-note patterns.
- A Sax** (Alto Saxophone): Treble clef, mostly rests with some eighth-note entries.
- T Sax** (Tenor Saxophone): Treble clef, playing a melodic line with slurs.
- B Sax** (Baritone Saxophone): Treble clef, playing a melodic line with slurs.
- Corni** (Cornet): Treble clef, playing a melodic line with slurs.
- Tb 1** (Trumpet 1): Treble clef, playing a melodic line with slurs.
- Tb 2** (Trumpet 2): Treble clef, playing a melodic line with slurs.
- Tbn** (Trombone): Bass clef, playing a melodic line with slurs.
- Euph** (Euphonium): Bass clef, playing a melodic line with slurs.
- Tuba**: Bass clef, playing a melodic line with slurs.
- Glock** (Glockenspiel): Treble clef, playing a rhythmic pattern.
- Rull** (Snare Drum): Percussion clef, playing a rhythmic pattern.
- Cassa** (Bass Drum): Percussion clef, playing a rhythmic pattern.

Measures 69-76 are marked with measure numbers above the staves. The score includes various musical notations such as slurs, ties, and rests.

The image displays a musical score for a large ensemble, spanning measures 77 to 85. The instruments are arranged vertically as follows:

- picc** (Piccolo): Treble clef, playing eighth-note patterns.
- fl** (Flute): Treble clef, playing eighth-note patterns.
- Cl 1** (Clarinet 1): Treble clef, playing eighth-note patterns.
- Cl 2** (Clarinet 2): Treble clef, playing eighth-note patterns.
- A Sax** (Alto Saxophone): Treble clef, playing sustained notes.
- T Sax** (Tenor Saxophone): Treble clef, playing sustained notes.
- B Sax** (Baritone Saxophone): Treble clef, playing sustained notes.
- Corni** (Cornet): Treble clef, playing eighth-note patterns.
- Tb 1** (Trumpet 1): Treble clef, playing eighth-note patterns.
- Tb 2** (Trumpet 2): Treble clef, playing eighth-note patterns.
- Tbn** (Trombone): Bass clef, playing sustained notes.
- Euph** (Euphonium): Bass clef, playing sustained notes.
- Tuba**: Bass clef, playing sustained notes.
- Glock** (Glockenspiel): Treble clef, playing eighth-note patterns.
- Rull** (Snare): Percussion, playing eighth-note patterns.
- Cassa** (Cymbal): Percussion, playing sustained notes.

The score includes first and second endings (1. 84 and 2. 85) and concludes with the instruction: *D.S. al FINE poi SEGUE*.

TRIO 86 87 88 89 90 91 92 93

picc
fl

Cl 1
Cl 2

A Sax
T Sax
B Sax

Corni

Tb 1
Tb 2
Tbn

Euph
Tuba

Glock
Rull
Cassa

94 95 96 97 98 99 100 101

picc

fl

Cl 1

Cl 2

A Sax

T Sax

B Sax

Corni

Tb 1

Tb 2

Tbn

Euph

Tuba

Glock

Rull

Cassa

Detailed description: This is a page of a musical score for a band, covering measures 94 through 101. The score is written for various instruments, each on a separate staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Piccolo (picc) and Flute (fl) parts are mostly rests. The Clarinet 1 (Cl 1) and Clarinet 2 (Cl 2) parts play a rhythmic pattern of eighth notes. The Saxophone section (A Sax, T Sax, B Sax) plays a steady eighth-note accompaniment. The Horn section (Corni, Tb 1, Tb 2, Tbn) features a mix of chords and triplets. The Euphonium (Euph) and Tuba parts play a simple eighth-note line. The Percussion section (Glock, Rull, Cassa) includes triplets on the Glockenspiel and snare, and a consistent pattern on the cymbal.

102 103 104 105 106 107 108 109

picc
fl

Cl 1
Cl 2

A Sax
T Sax
B Sax

Corni

Tb 1
Tb 2
Tbn

Euph
Tuba

Glock
Rull
Cassa

Detailed description: This page of a musical score covers measures 102 through 109. The instrumentation includes Piccolo (picc), Flute (fl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Cornet (Corni), Trumpet 1 (Tb 1), Trumpet 2 (Tb 2), Trombone (Tbn), Euphonium (Euph), Tuba, Glockenspiel (Glock), Snare Drum (Rull), and Cymbal (Cassa). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and brass sections play various rhythmic patterns, including eighth and sixteenth notes, and some triplets. The percussion section features a steady snare drum pattern with occasional cymbal accents. Measure numbers 102-109 are printed above their respective measures. The score is presented in a standard orchestral layout with staves grouped by instrument family.

110 111 112 113 114 115 116 117

picc

fl

Cl 1

Cl 2

A Sax

T Sax

B Sax

Corni

Tb 1

Tb 2

Tbn

Euph

Tuba

Glock

Rull

Cassa

Detailed description of the musical score: The score is for measures 110 through 117. The key signature has three flats (B-flat, E-flat, A-flat). The Piccolo and Flute parts are mostly rests. The Clarinet 1 and 2 parts play a melodic line of eighth notes. The Saxophone section (Alto, Tenor, Baritone) plays a similar melodic line. The Horns (Corni) play sustained chords. The Trombone section (1, 2, Bass) features triplet patterns in measures 110, 111, 112, 114, and 116. The Euphonium and Tuba parts play a steady eighth-note accompaniment. The Glockenspiel, Snare Drum, and Cymbal parts provide rhythmic support, with the Snare Drum and Cymbal playing eighth notes and the Glockenspiel playing a melodic line.

This musical score page covers measures 118 to 125. The instrumentation includes Piccolo (picc), Flute (fl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Baritone Saxophone (B Sax), Cornet (Corni), Trombone 1 (Tb 1), Trombone 2 (Tb 2), Trombone (Tbn), Euphonium (Euph), Tuba, Glockenspiel (Glock), Snare Drum (Rull), and Cymbal (Cassa). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. Measures 118 and 119 are primarily rests for most instruments. Measure 120 features a prominent triplet of eighth notes in the Piccolo, Flute, and Tenor Saxophone parts. Measures 121 and 122 continue with various rhythmic patterns, including eighth and sixteenth notes. Measure 123 has another triplet in the Piccolo, Flute, and Tenor Saxophone. Measures 124 and 125 conclude the section with sustained notes and rhythmic patterns. The percussion parts (Rull and Cassa) provide a steady accompaniment throughout the measures.

This musical score page covers measures 126 through 133. The instruments and their parts are as follows:

- Picc** and **fl**: Piccolo and Flute parts, both featuring triplet patterns in measures 128 and 132.
- Cl 1** and **Cl 2**: Clarinet parts, with Cl 1 playing a melodic line and Cl 2 providing harmonic support.
- A Sax** and **T Sax**: Alto and Tenor Saxophone parts, mirroring the melodic line of the clarinets.
- B Sax**: Bass Saxophone part, playing a steady eighth-note accompaniment.
- Corni**: Cornet part, playing a rhythmic accompaniment of eighth notes.
- Tb 1** and **Tb 2**: Trumpet parts, playing a rhythmic accompaniment of eighth notes.
- Tbn**: Trombone part, playing a melodic line with triplet accents in measures 128 and 132.
- Euph** and **Tuba**: Euphonium and Tuba parts, playing a steady eighth-note accompaniment.
- Glock**: Glockenspiel part, playing a rhythmic accompaniment of eighth notes.
- Rull** and **Cassa**: Snare and Cymbal parts, playing a steady eighth-note accompaniment.

This page of a musical score covers measures 134 through 141. The instrumentation includes Piccolo (picc), Flute (fl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Baritone Saxophone (B Sax), Corni (Corni), Trombone 1 (Tb 1), Trombone 2 (Tb 2), Trombone (Tbn), Euphonium (Euph), Tuba, Glockenspiel (Glock), Snare Drum (Rull), and Cymbal (Cassa). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind and saxophone parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The brass section provides harmonic support with sustained chords and rhythmic patterns. The percussion part consists of a steady snare drum pattern with cymbal accents.

134 135 136 137 138 139 140 141

picc

fl

Cl 1

Cl 2

A Sax

T Sax

B Sax

Corni

Tb 1

Tb 2

Tbn

Euph

Tuba

Glock

Rull

Cassa

picc
fl
Cl 1
Cl 2
A Sax
T Sax
B Sax
Corni
Tb 1
Tb 2
Tbn
Euph
Tuba
Glock
Rull
Cassa

Measures 142, 143, 144, and 145 are indicated above the staves. The score features various musical notations including triplets, slurs, and dynamic markings.

picc
fl
Cl 1
Cl 2
A Sax
T Sax
B Sax
Corni
Tb 1
Tb 2
Tbn
Euph
Tuba
Glock
Rull
Cassa

Measures 146-150 are marked with measure numbers above the staves. Measures 146 and 148 contain triplet markings (3) over groups of notes. The score includes various musical notations such as stems, beams, and rests.

DC.
marcia senza TRIO