

# Padre nostro

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Pa - dre no - stro che sei nei cie - li

The first system of the musical score is in 4/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics 'Pa - dre no - stro che sei nei cie - li'. The piano accompaniment consists of chords and moving lines in both hands.

4  
sia san - ti - fi - ca - to il no - me tuo. Ven - ga il tu - o

The second system starts with a measure rest marked with a '4' in a box. The vocal line continues with 'sia san - ti - fi - ca - to il no - me tuo. Ven - ga il tu - o'. The piano accompaniment includes triplets of eighth notes in the right hand and chords in the left hand.

7  
re - gno sia fat - ta la tu - a vo - lon - tà co - me in

The third system begins with a measure rest marked with a '7' in a box. The vocal line continues with 're - gno sia fat - ta la tu - a vo - lon - tà co - me in'. The piano accompaniment features triplets of eighth notes in the right hand and chords in the left hand.

10  
cie - lo co - sì in ter - ra. Dac - ci og - gi il no - stro pa - ne quo - ti

The fourth system starts with a measure rest marked with a '10' in a box. The vocal line continues with 'cie - lo co - sì in ter - ra. Dac - ci og - gi il no - stro pa - ne quo - ti'. The piano accompaniment includes triplets of eighth notes in the right hand and chords in the left hand.

13

- dia - no e met - ri - ti a noi i no - stri de - bi - ti co - me

16

no - i li ri - met - tia - mo a - i no - stri de - bi - to

19

- ri. E non ci in dur - re in ten - ta - zio - ne

22

ma li - be - ra noi dal ma - le e non ci in dur - re in ten - ta -

25

zio - ne ma li - be - ra noi dal ma - le