

Laudate Dominum

Messa in Fa maggiore

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Solenne ♩ = 69

Soprani
La - u - da - te Do - mi - num om - - - nes - -

Contralti
La - u - da - te Do - mi - num om - nes

Tenori
La - u - da - te Do - mi - num om - nes

Bassi
La - u - da - te Do - mi - num om - nes

gen - tes. Col - lau - da - te e - - - um

gen - tes. Col - lau - da - te e - - - um

gen - tes. col - lau - da - te e - - - um

gen - tes. Col - lau - da - te e - - - um

om - - - - nes 1. po - pu - li 2. po - pu - li

om - - - nes po - pu - li po - pu - li

om - nes po - pu - li po - pu - li

om - nes po - pu - li po - pu - li

Quo - niam con - fir - ma - ta est con - fir - ma - ta su - per nos

mp

Quo - niam con - fir - ma - ta est con - fir - ma - ta su - per

Detailed description: This system contains the first four measures of a musical score. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The vocal line begins with the lyrics 'Quo - niam con - fir - ma - ta est' in the first measure, followed by 'con - fir - ma - ta' in the second, and 'su - per nos' in the third and fourth. The piano accompaniment starts in the second measure with the lyrics 'Quo - niam' and continues with 'con - fir - ma - ta' in the third, 'est' in the fourth, and 'con - fir - ma - ta su - per' in the fifth. The music is in a minor key, indicated by a flat sign on the key signature.

mi - - - se - ri - cor - - - di - a e - - - i - us

nos mi - - - se - ri - cor - di - a e - i - us

Detailed description: This system contains the next four measures of the musical score. The vocal line continues with 'mi - - - se - ri - cor - - - di - a' in the first measure, 'e - - - i - us' in the second, and 'us' in the third and fourth. The piano accompaniment continues with 'nos mi - - - se - ri - cor - di - a' in the first measure, 'e - i - us' in the second, and 'us' in the third and fourth. The musical notation includes various note values and rests, with some notes beamed together.

Ve - ri - tas - - Do - mi - ni ma - net in e - ter - - - num

mp

Ve - ri - ta - as Do - mi - ni ma - net in e - ter -

Detailed description: This system contains the final four measures of the musical score. The vocal line begins with 'Ve - ri - tas - -' in the first measure, 'Do - mi - ni' in the second, 'ma - net in e -' in the third, and 'ter - - - num' in the fourth. The piano accompaniment starts in the first measure with 'Ve - ri -' and continues with 'ta - as Do - mi - ni' in the second, 'ma - net in e -' in the third, and 'ter -' in the fourth. The music concludes with a final note in the fourth measure. The dynamic marking *mp* is present in both the vocal and piano parts.

ma - net in e - ter - num ma - net in e - ter - num

num in e - ter - num ma - net in e - ter - num

f La - u - da - te Do - mi - num om - nes gen - tes.

f La - u - da - te Do - mi - num om - nes gen - tes.

f La - u - da - te Do - mi - num om - nes gen - tes.

f La - u - da - te Do - mi - num om - nes gen - tes.

Col - lau - da - te e - - - um om - nes po - pu - li po - pu - li poco rit.

Col - lau - da - te e - - - um om - nes po - pu - li po - pu - li poco rit.

col - lau - da - te e - - - um om - nes po - pu - li po - pu - li poco rit.

Col - lau - da - te e - - - um om - nes po - pu - li po - pu - li poco rit.