

Marcetta dell' Allegria

Giuseppe Enrico Giunta

Riduzione per strumentario Orff

The musical score is arranged in 14 staves, each representing a different instrument. The time signature is 4/4. The key signature is one sharp (F#), indicated by the key signature on the Cembalo and Nacchere staves. The score is divided into two systems of seven staves each. A double bar line with repeat dots is placed at the beginning of the second system. The instruments and their parts are as follows:

- Glockenspiel sopr.**: Treble clef, 4/4. Rest in the first system; in the second system, it plays a rhythmic pattern of quarter notes with stems up and down: G4, A4, B4, C5, G4, A4, B4, C5.
- Glockenspiel contr.**: Treble clef, 4/4. Rest in the first system; in the second system, it plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.
- Chitarra**: Treble clef, 4/4. Rest in the first system; in the second system, it plays a rhythmic pattern of quarter notes with stems up and down: G4, A4, B4, C5, G4, A4, B4, C5.
- Pianoforte**: Grand staff (treble and bass clefs), 4/4. Rest in the first system; in the second system, the right hand plays a rhythmic pattern of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The left hand is silent.
- Xilofono**: Treble clef, 4/4. Rest throughout.
- Triangoli**: Treble clef, 4/4. Rest throughout.
- Piatto**: Bass clef, 4/4. Rest throughout.
- Cembalo**: Bass clef, 4/4, key signature of one sharp. Rest throughout.
- Nacchere**: Bass clef, 4/4, key signature of one sharp. Rest throughout.
- Maracas**: Treble clef, 4/4, key signature of one flat. Rest throughout.
- Legnetti**: Treble clef, 4/4, key signature of two flats. Rest throughout.
- Ton block**: Treble clef, 4/4, key signature of two flats. Rest throughout.
- Bonghetti**: Treble clef, 4/4, key signature of three sharps. Rest in the first system; in the second system, it plays a rhythmic pattern of quarter notes with stems up and down: G4, A4, B4, C5, G4, A4, B4, C5.
- Tamburi**: Bass clef, 4/4. Rest throughout.

Glockenspiel sopr.
Glockenspiel contr.
Chitarra
Pianoforte
Xilofono
Triangoli
Piatto
Cembalo
Nacchere
Maracas
Legnetti
Ton block
Bonghetti
Tamburi

This musical score is arranged in a vertical stack of 14 staves. The instruments are: Glockenspiel sopr. (top), Glockenspiel contr., Chitarra, Pianoforte (grand staff), Xilofono, Triangoli, Piatto, Cembalo, Nacchere, Maracas, Legnetti, Ton block, Bonghetti, and Tamburi (bottom). The score is divided into two systems by a double bar line. The first system contains measures 1 through 5, and the second system contains measures 6 through 7. The Glockenspiel parts have a melodic line in the first system and a rhythmic pattern in the second. The Chitarra part has a rhythmic pattern in the first system. The Pianoforte part has a bass line in the first system and a melodic line in the second. The Xilofono part has a melodic line in the first system. The Bonghetti part has a rhythmic pattern in the first system. The Tamburi part has a rhythmic pattern in the second system. The other instruments (Triangoli, Piatto, Cembalo, Nacchere, Maracas, Legnetti, Ton block) are mostly silent throughout the piece.

Glockenspiel sopr.

Glockenspiel contr.

Chitarra

Pianoforte

Xilofono

Triangoli

Piatto

Cembalo

Nacchere

Maracas

Legnetti

Ton block

Bonghetti

Tamburi

This musical score is arranged in a vertical stack of 14 staves, each representing a different instrument. The instruments listed on the left are: Glockenspiel soprano, Glockenspiel contralto, Chitarra (guitar), Pianoforte (piano), Xilofono (xylophone), Triangoli (triangle), Piatto (cymbal), Cembalo (bongos), Nacchere (claves), Maracas, Legnetti (maracas), Ton block, Bonghetti (bongos), and Tamburi (drums). The score is divided into two measures by a double bar line. The first measure contains the primary rhythmic and melodic material, while the second measure provides a continuation or resolution. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and specific percussion symbols like 'x' for cymbals and '+++' for triangles. The key signature for the lower instruments (Cembalo, Nacchere, Maracas, Legnetti, Ton block, Bonghetti) is one flat (B-flat), while the upper instruments (Glockenspiel, Chitarra, Xilofono) are in a key with one sharp (F#).

Glockenspiel sopr.
Glockenspiel contr.
Chitarra
Pianoforte
Xilofono
Triangoli
Piatto
Cembalo
Nacchere
Maracas
Legnetti
Ton block
Bonghetti
Tamburi

The image shows a musical score for a variety of instruments. The instruments listed on the left are: Glockenspiel sopr., Glockenspiel contr., Chitarra, Pianoforte, Xilofono, Triangoli, Piatto, Cembalo, Nacchere, Maracas, Legnetti, Ton block, Bonghetti, and Tamburi. The score is divided into two systems by a double bar line. The first system consists of measures 1-3, and the second system consists of measures 4-6. The notation for each instrument is as follows: Glockenspiel sopr. (treble clef, quarter notes), Glockenspiel contr. (treble clef, quarter notes), Chitarra (treble clef, rests), Pianoforte (grand staff, rests), Xilofono (treble clef, eighth notes), Triangoli (treble clef, eighth notes with '+' signs), Piatto (bass clef, rests with 'x' marks), Cembalo (bass clef, eighth notes with 'x' marks), Nacchere (bass clef, eighth notes), Maracas (treble clef, eighth notes), Legnetti (treble clef, eighth notes), Ton block (treble clef, eighth notes), Bonghetti (treble clef, eighth notes), and Tamburi (bass clef, quarter notes).

Glockenspiel sopr.
Glockenspiel contr.
Chitarra
Pianoforte
Xilofono
Triangoli
Piatto
Cembalo
Nacchere
Maracas
Legnetti
Ton block
Bonghetti
Tamburi

This musical score is for a percussion ensemble. It consists of 14 staves, each representing a different instrument. The instruments are: Glockenspiel soprano, Glockenspiel contralto, Chitarra (guitar), Pianoforte (piano), Xilofono (xylophone), Triangoli (triangle), Piatto (cymbal), Cembalo (conga), Nacchere (bongos), Maracas, Legnetti (maracas), Ton block, Bonghetti (bongos), and Tamburi (drums). The score is written in a 4/4 time signature. The key signature is one flat (B-flat major or D minor). The music is arranged in a 5-measure phrase. The Glockenspiel parts play a simple melody. The Chitarra part plays a rhythmic pattern. The Pianoforte part provides a harmonic accompaniment. The Xilofono part plays a melodic line. The Triangoli part plays a rhythmic pattern. The Piatto part plays a rhythmic pattern. The Cembalo part plays a rhythmic pattern. The Nacchere part plays a rhythmic pattern. The Maracas part plays a rhythmic pattern. The Legnetti part plays a rhythmic pattern. The Ton block part plays a rhythmic pattern. The Bonghetti part plays a rhythmic pattern. The Tamburi part plays a rhythmic pattern.